

# 2019 District Fine Arts Festival

## Registration Form

### 1. REGISTRANT INFORMATION

Registrant Type:  Fine Arts Participant  General Attendee

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Gender  M  F  
Last First 2018/2019 On 09/01/18

Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip

Phone Number (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_ E-mail \_\_\_\_\_ T-Shirt  S  M  L  XL  2XL  3XL  
 Check if you do not wish to receive e-mail

I do not give permission for the personal information above to be given to any other AG institution, school, or ministry other than my district office, NYM and National Fine Arts.

### 2. CHURCH INFORMATION

Name \_\_\_\_\_  
Official Church Name Church City Church State Official District Name (i.e. Southern Missouri, Ohio, etc.)

Sr. Pastor \_\_\_\_\_ Youth/FA Leader \_\_\_\_\_ E-mail \_\_\_\_\_  
Last First Last First Leader e-mail REQUIRED for confirmation purposes

Youth/FA Leader Phone Number (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_ Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip

### 3. MEDICAL RELEASE

Registrant's Full Name (Please print.) \_\_\_\_\_

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: \_\_\_\_\_

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Emergency Phone (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_  
Last First

### 4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates that you have completely read and understand the 2019 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

Please select all categories you wish to register for. Please list complete group information on page 2.

### 5. FINE ARTS CATEGORY SELECTION

- Art Division**
- Graphic Design
  - Photography, Digital, Jr.
  - Photography, Digital, Sr.
  - Photography, Film
  - Photography, Mobile
  - T-Shirt Design
  - Visual Art, Three-Dimensional
  - Visual Art, Two-Dimensional, Alternative Media
  - Visual Art, Two-Dimensional, Painting and Drawing

- Communication Division**
- American Sign Language Group
  - American Sign Language Solo
  - Children's Lesson Group
  - Children's Lesson Solo
  - Promo Video
  - Puppetry Group
  - Puppetry Solo
  - Short Film
  - Short Sermon, Jr.
  - Short Sermon, Sr.
  - Short Sermon, Spanish
  - Spoken Word

- Dance Division**
- Step Troupe
  - Urban Solo
  - Urban Troupe
  - Worship Dance Solo, Jr.
  - Worship Dance Solo, Sr.
  - Worship Dance Troupe
- Drama Division**
- Drama Ensemble, Large
  - Drama Ensemble, Small
  - Drama Solo
  - Dramatized Quoting
  - Human Video Ensemble, Large
  - Human Video Ensemble, Small
  - Human Video Ensemble, Spanish
  - Human Video Solo, Jr.
  - Human Video Solo, Sr.
  - Musical Theater, Ensemble
  - Musical Theater, Solo
  - Readers Theater
  - Stand-Up Comedy

- Enterprise Division**
- Business Plan
- Instrumental Division**
- Bass Solo
  - Brass Solo
  - Guitar Solo
  - Instrumental Ensemble, Contemporary
  - Instrumental Ensemble, Traditional
  - Instrumental Solo, Folk
  - Percussion Ensemble, Traditional
  - Percussion Solo, Traditional, Jr.
  - Percussion Solo, Traditional, Sr.
  - Percussion, Unconventional
  - Piano Solo
  - Piano Solo, Classical
  - String Solo
  - Woodwind Solo

- Vocal Division**
- Choir
  - Christian Band
  - Rap Group
  - Rap Solo
  - Songwriting
  - Songwriting, Modern Hymn
  - Vocal Ensemble, Large
  - Vocal Ensemble, Small
  - Vocal Ensemble, Spanish
  - Vocal Solo, Classical, Sr.
  - Vocal Solo, Female, Jr.
  - Vocal Solo, Female, Sr.
  - Vocal Solo, Male, Jr.
  - Vocal Solo, Male, Sr.
  - Vocal Solo, Spanish Female
  - Vocal Solo, Spanish Male
  - Worship Leading, Solo, Jr.
  - Worship Leading, Solo, Sr.
  - Worship Team, Large
  - Worship Team, Small

- Writing Division**
- Book Chapter
  - Children's Literature
  - First Person Essay
  - Flash Fiction
  - Mini Saga
  - Poetry, Jr.
  - Poetry, Sr.

**Do not use church name, church city, church state,  
category name, or category abbreviation in group name(s).**  
(Group name(s) may use selection or song title, student name(s), character name(s), etc.)

**6. GROUP LIST**

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.  
All group lists must match others in the group.

1. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_